

## NOVELLO'S PARISH CHOIR BOOK

## Te Deum Laudamus

(For Chant, Unison, and Gregorian Settings, see separate sections.)

1054. ADAM, F., in D ... ..	44.	439. GERMAN, J. E., in F ... ..	84.	119. OUSLEY, F., in D ... ..	44.
288. ADAM, F., in E flat ... ..	61.	274. Goss, JOHN, in A ... ..	44.	412. "PARRY, C. H., in D ... ..	44.
1048. ADAM, F., in F (easy) ... ..	40.	340. Goss, JOHN, in D (Thanksgiving) ... ..	84.	728. PORTER, J., in B flat ... ..	44.
1119. ALCOCK, W. G., in A ... ..	80.	248. Goss, JOHN, in G ... ..	61.	774. PULLING, J., in D ... ..	44.
652. ALCOCK, W. G., in B flat ... ..	60.	729. GRAY, A., in G ... ..	61.	722. REAY, F., in F ... ..	44.
5. ALLEN, G., in D ... ..	40.	10. HARMER, R., in C ... ..	24.	34. REAY, S., in F ... ..	44.
14. ARMES, P., in G ... ..	40.	283. HALL, R., in B flat ... ..	61.	882. RIDGWAY, C. J., in F (easy) ... ..	34.
890. ARMES, P., in G ... ..	40.	504. HALL, E. V., in D (easy) ... ..	44.	1010. ROBERTS, J. V., in D ... ..	44.
18. ARNOLD, G. E., in C ... ..	44.	693. Do., in C (Congregational) (easy) ... ..	44.	1018. ROBERTS, J. V., in E ... ..	64.
877. ARNOTT, A. D., in F ... ..	18.	696. Do., Melody only ... ..	44.	1016. ROBERTS, J. V., in F ... ..	84.
41. ATTWATER, J. P., in B flat ... ..	61.	572. HOPKINS, E. J., in A ... ..	61.	1010. ROBERTS, J. V., in G ... ..	84.
183. BAKER, A. S., in C ... ..	61.	15. "HOPKINS, J., in G ... ..	44.	824. ROSS, W. G., in A ... ..	44.
1040. BAKER, H., in F ... ..	40.	863. HOWELL, H., in E ... ..	40.	627. SELBY, R., in G ... ..	64.
35. BARNETT, E. R., in E flat ... ..	40.	44. HUTCHINSON, T., in E flat ... ..	24.	596. SELBY, R., in G minor ... ..	44.
743. BENNETT, J. G., in E flat ... ..	40.	750. IRELAND, JOHN, in F ... ..	40.	499. SIAM, J., in C (easy) ... ..	44.
897. BENNETT, J. G., in B flat ... ..	64.	29. IRONS, H. S., in C ... ..	44.	112. "SMART, H., in F ... ..	44.
18. BERT, W. T., in C (easy) ... ..	40.	726. KENTON, H., in B flat ... ..	61.	357. SMITH, B., in E flat ... ..	64.
548. BLAIR, H., in D (Festive) ... ..	78.	647. KENTON, H., in B flat ... ..	61.	956. SMITH, B., in G (No. 5) ... ..	44.
788. BLAIR, H., in B flat ... ..	34.	600. KING, G. A., in G ... ..	64.	548. SONNIBELL, A., in F ... ..	44.
724. BLOTH, J., in D ... ..	61.	352. KING, G. A., with <i>fiddle</i> , in D ... ..	64.	19. STAINER, J., in C (easy) ... ..	19.
543. BROWNE, A. H., in B flat ... ..	80.	131. LANE, E. B., in F ... ..	44.	133. STAINER, J., in G (Congregational) ... ..	44.
888. BROWNE, A. H., in E flat ... ..	80.	684. LEE, E. M., in C ... ..	44.	273. STANKE, J., in F ... ..	44.
145. BROWN, A. H., in A ... ..	40.	447. LENARD, E. H., in F ... ..	44.	1. STEGALL, C., in A (easy) ... ..	44.
542. BULLIVANT, G., in B flat (Festive) ... ..	64.	449. LENARD, E. H., in E flat ... ..	44.	60. STEGALL, C., in F (Congregational) ... ..	34.
1028. BUNNETT, E., in A ... ..	40.	27. LITTLETON, A. H., in E flat (easy) ... ..	24.	24. STEPHENS, C., in C ... ..	44.
1084. BUNNETT, E., in E ... ..	40.	151. LUTHER, F. C., in C ... ..	61.	21. STEWART, R. P., in G ... ..	44.
754. BUTON, N. B., in E flat ... ..	40.	17. MACFARREN, W., in C (easy) ... ..	44.	2. SULLIVAN, A. S., in D ... ..	24.
9. CALVIN, J. B., in D (easy) ... ..	40.	988. MACFARREN, W., in A ... ..	64.	1199. THOMAS, E. H., in D ... ..	64.
1132. CALVIN, J. B., in D ... ..	40.	64. MACFARREN, W., in E flat ... ..	64.	474. THORNE, B. H., with <i>fiddle</i> , in G ... ..	84.
798. CAMBRIDGE, N., in B flat ... ..	40.	758. MACPHERSON, S., in E flat ... ..	64.	84. THORNE, B. H., in F ... ..	44.
12. CLARE, J. H., in F ... ..	24.	153. MACPHERSON, S., in E flat ... ..	64.	23. TILLEARD, J., in F ... ..	24.
720. COLE, G. F., in C ... ..	40.	15. MACPHERSON, A. W., in E flat ... ..	64.	73. TILLEARD, J., in G (Festive) ... ..	44.
416. COLLEGE-TAYLOR, S., in F ... ..	40.	1200. "MARCHANT, S., in G (Silver Jubilee, 1935) ... ..	64.	66. TOOT, A., in D ... ..	64.
520. COLEMAN, R. H., in D ... ..	40.	352. "MARTIN, G. C., in A ... ..	64.	144. TOZER, F., in D (easy) ... ..	44.
751. COMMINGS, W. H., in D ... ..	40.	639. MARTIN, G. C., in C ... ..	34.	474. TOZER, F., in E flat ... ..	44.
678. DAVIES, R., in F (Festive form) ... ..	64.	578. MATTHEWS, T. R., in G ... ..	44.	41. TRINDLE, H., in D (Festive) ... ..	44.
1058. DUNCAN, R., in A ... ..	40.	579. MATTHEWS, T. R., in E ... ..	44.	109. VAN KLEY, T. F., in C ... ..	44.
26. DYKES, J. B., in F ... ..	24.	39. NILES, C. E., in D ... ..	44.	708. WARREN, H. W., in G ... ..	84.
31. ELLIOTT, J. W., in A ... ..	40.	26. NOKS, M. H., in G ... ..	64.	809. WARREN, H. W., in E flat ... ..	44.
49. ELLIOTT, J. W., in D ... ..	40.	13. NOKS, M. H., in A ... ..	44.	1047. WATKINS, D., in B flat ... ..	44.
672. FARRANT, R., in G minor ... ..	64.	807. ROBERTS, J., with <i>fiddle</i> , in E ... ..	64.	45. WESTBURY, G. H., in A ... ..	44.
41. FISHER, A. E., in A ... ..	84.	614. NAVLEY, E. W., in A ... ..	64.	43. WEST, JOHN E., in B flat (easy) ... ..	44.
63. FISHER, A. E., in A ... ..	84.	25. NORM, J. H., in F ... ..	24.	912. WEST, JOHN E., in F ... ..	84.
772. FORD, E., in F ... ..	44.	11. OUSLEY, F., in F ... ..	44.	70. WEST, JOHN E., in A ... ..	84.
892. FOSTER, H., in C ... ..	44.			558. WILLIAMS, C. L., in A ... ..	84.
35. GADSDY, H., in E flat ... ..	64.			780. WOLSTENHOLME, W., in E flat ... ..	84.
207. GALE, C. R., in F (easy) ... ..	64.			37. "WOODWARD, H. H., in A ... ..	44.
6. GARNETT, G. N., in F (easy) ... ..	64.				

## Te Deum Laudamus (CHANT SETTINGS)

523. BARNEY, J. (in B flat) with other ... ..	64.	693. HALL, E. V., in G (Congregational) ... ..	44.	821. ROBERTS, J. V., in E flat ... ..	24.
443. BARTOLOMEW, M. (nine Chants) ... ..	34.	696. Do., Melody only ... ..	44.	104. ROBERTS, J. V., in F ... ..	24.
1032. BERT, W. T., in G ... ..	40.	147. HAMILTON-GELL, A. W., in G ... ..	24.	107. ROBERTS, J. V., in G ... ..	24.
1088. BUNNETT, E., in E ... ..	40.	144. HARMER, C., in Congregational ... ..	44.	83. "SMITH, B., in F ... ..	24.
1093. BUNNETT, E., in F ... ..	40.	22. HERBERT, E., in D ... ..	24.	654. SMITH, B., in G (No. 3, with <i>fiddle</i> ), in G ... ..	44.
84. BUTON, H. E. ... ..	40.	158. HOPKINS, E. J., in F ... ..	44.	188. SMITH, B., in E flat ... ..	44.
28. CARNALL, A. G., in C (easy) ... ..	40.	448. HUTCHINSON, T., in E flat ... ..	24.	413. STAINER, J., in A flat ... ..	44.
1004. CHAMBERS, H. A., in A ... ..	40.	964. "OAKLEY, H. S. (Quadruple), in F ... ..	24.	86. SUNTER, H. J. H., in E flat (Soprano voices) ... ..	44.
301. CHIPP, E. T., in D ... ..	40.	418. "OUSLEY, F., in D ... ..	44.	20. THORNE, B. H., in C ... ..	44.
312. CHIPP, E. T., in C ... ..	40.	231. PETMAN, E., No. 1 ... ..	24.	1008. THORNE, R. G., in A flat ... ..	44.
976. COLEBURY, H. R. (No. 2 in D) ... ..	34.	238. PETMAN, E., No. 2 ... ..	24.	284. TURLE, J., in E flat ... ..	24.
976. COLEBURY, H. R., in B flat ... ..	44.	472. PRATTEN, W. E., in E ... ..	44.	1155. VARIOUS COMPOSERS (Six Sets of Chants) ... ..	24.
880. DEANE, J. H., in E ... ..	40.	820. ROBERTS, J. V., in B flat ... ..	24.	1156. VARIOUS COMPOSERS (Six Sets of Chants) ... ..	24.
681. DEANE, J. H., in D (Quadruple) ... ..	34.	103. ROBERTS, J. V., in C ... ..	24.	1157. VARIOUS COMPOSERS (Six Sets of Chants) ... ..	24.
371. DYKES, J. B., in D (Quadruple) ... ..	40.	103. ROBERTS, J. V., in D ... ..	24.	51. VINCENT, C. P. A. ... ..	44.
408. FEEL, J. H., in D (Quadruple) ... ..	34.	822. ROBERTS, J. V., in E ... ..	24.	1125. WESSLEY, S. S., in F (Short Service) ... ..	44.
516. GAUNTLET, H. J., in G ... ..	40.			1125. WESSLEY, S. S., in F (Short Service) ... ..	44.
248. Goss, JOHN, in D ... ..	40.			914. WEST, JOHN E., in G ... ..	64.
10. HARMER, R., in C ... ..	24.				

## Te Deum Laudamus (UNISON SETTINGS)

5. ALLEN, G., in D ... ..	40.	267. Goss, JOHN, in A ... ..	34.	11. OUSLEY, F., in F ... ..	44.
14. ARMES, P., in G ... ..	40.	10. HARMER, R., in C ... ..	24.	28. RICHARD, R., in D (Congregational) ... ..	44.
3. "HARMER, R., in D ... ..	40.	147. HAMILTON-GELL, A. W., in G ... ..	24.	497. SELBY, R., in D ... ..	44.
4. "HARMER, R., in B flat ... ..	40.	763. STAINES, E. H., in B flat ... ..	24.	136. STAINER, J., in G (Congregational) ... ..	44.
1127. BENNETT, J. G., in D ... ..	40.	8. MACFARREN, G. A., in G ... ..	61.	1. STEGALL, C., in F (Congregational) ... ..	44.
346. BROWNE, A. H., in B flat (partially) ... ..	80.	579. MATTHEWS, T. R., in E ... ..	44.	696. STEGALL, C., in F (Congregational) ... ..	44.
3. CALVIN, J. B., in D ... ..	40.	437. NAVLEY, E. W., in E flat ... ..	44.	24. STEPHENS, C., in C ... ..	44.
30. CHIPP, E. T., in D ... ..	40.	119. "OUSLEY, F., in D ... ..	44.	26. THORNE, B. H., in F ... ..	44.
45. FISHER, A. E., in A (partly) ... ..	84.				

## Te Deum Laudamus (GREGORIAN TONES)

183. ARNOLD, G. E., in C ... ..	44.	180. JORDAN, W. (Six Tones) ... ..	24.	30. STAINER, J., 2nd Series ... ..	44.
103. BERT, W. T., in G ... ..	40.	252. SMITH, B., in B flat (Plain Song) ... ..	24.	232. STAINER, J., 1st Series ... ..	44.
103. BERT, W. T., in G ... ..	40.	237. STAINES, E. H. (Six Series) ... ..	24.	233. STAINER, J., with Series ... ..	44.

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EDWARD JOHNSON

MUSIC LIBRARY

NOVELLO AND COMPANY, LIMITED

MADE IN ENGLAND

# NOVELLO'S PARISH CHOIR BOOK

## Jubilate Deo

(For Chant and Unison Settings, see separate sections.)

851. ARNES, PHILIP, in G	...	44.	723. READ, P. J., in D	...	3d.
441. ARNOLD, G. B., in C	...	2d.	1073. REAY, S., in F	...	4d.
879. ARNOLD, A. D., in F	...	6d.	1011. ROBERTS, J. V., in D	...	3d.
1901. BAKER, HERMAN, in G	...	4d.	628. SELBY, B. L., in G	...	4d.
745. BENNETT, GEORGE, in E flat	...	4d.	419. SHAW, J., in G	...	2d.
899. BENNETT, G. J., in B flat	...	4d.	958. SMITH, B., in D (with Te Deum)	...	4d.
347. BREWER, A. H., in B flat	...	2d.	389. SOMERVELL, A., in F	...	4d.
692. BREWER, A. H., in E flat	...	4d.	303. STEANE, BRUCE, in F	...	4d.
1087. BUNNETT, E., in E (with Benedictus)	...	4d.	688. STEGALL, C., in F (Congregational)	...	3d.
1084. BUNNETT, E., in F (with Benedictus)	...	6d.	1026. STEWART, R. P., in G	...	2d.
1089. BUNNETT, E., in A	...	4d.	69. SULLIVAN, A., in D (with Kyrie)	...	4d.
755. BUTTON, H. ELLIOT, in E flat	...	3d.	474. THORNE, E. H., in G (with Te Deum)	...	3d.
1133. CALVIN, J. B., in D	...	2d.	988. THORNE, E. H., in E flat	...	3d.
731. COBB, G. F., in G	...	3d.	660. TILGNER, J., in F (with Kyrie)	...	2d.
418. COLLIERIDGE-TAYLOR, S., in F	...	4d.	621. TOLLE, FRANK, in F	...	3d.
752. CUMMINGS, W. H., in D	...	2d.	120. WALMSLEY, T. F., in C	...	4d.
676. DAVNE, R., in F (Festal form)	...	3d.	709. WARREN, HERBERT W., in G	...	3d.
1058. DAVNE, R., in G	...	4d.	558. WILLIAMS, in A (with Te Deum)	...	3d.
86. ELLIOTT, J. W., in D	...	4d.	781. WOLSTENHOLME W., in A flat	...	4d.
472. FORD, E., in F	...	2d.			

## Jubilate Deo (CHANT SETTINGS)

523. BARBY, J. (with other Canticles)	...	6d.	313. CHIPP, E. T., in C	...	3d.
1003. BEST, W. T., in A	...	2d.	148. HAMILTON-GELL, A. W., in G	...	2d.
1088. BUNNETT, E., in E (with Benedictus)	...	4d.	509. MACFARREN, W., in C (with Kyrie)	...	2d.
310. CHIPP, E. T., in E flat	...	3d.	954. SMITH, B. (with Te Deum No. 3, in G)	...	4d.

## Jubilate Deo (UNISON SETTINGS)

441. ARNOLD, G. B., in C (Partly)	...	2d.	148. HAMILTON-GELL, A. W., in G	...	2d.
1139. BENNETT, G. J., in D	...	3d.	766. HOPKINS, E. J., in B flat	...	2d.
347. BREWER, A. H., in B flat (Partly)	...	2d.	1189. LANG, C. S., in G (Partly Unison)	...	4d.
735. BUTTON, H. ELLIOT, in E flat (Partly)	...	3d.	1015. MARCHANT, G. A., in G	...	2d.
245. GOSS, JOHN, in A	...	3d.	444. MATTHEWS, T. R., in C	...	2d.

## Benedictus

(For Chant, Unison, and Gregorian Settings, see separate sections.)

288. ADLAM, F., in E flat (with Te Deum)	...	6d.	317. GOSS, JOHN, in D	...	4d.
1048. ADLAM, FRANK, in F (easy)	...	4d.	774. GRAY, ALAN, in G	...	4d.
853. ALCOCK, W. G., in B flat	...	6d.	996. HALL, KING, in B flat	...	6d.
878. ARNOLD, A. D., in F	...	8d.	48. HUTCHINGS, THOMAS, in E flat	...	4d.
744. BENNETT, G. J., in E flat	...	4d.	883. IRELAND, JOHN, in A	...	4d.
998. BENNETT, G. J., in B flat	...	4d.	404. LEE, E. MARCHANT, in C	...	4d.
797. BLAIR, HUGH, in E flat	...	4d.	432. LEWAL, E. H., in F	...	6d.
146. BROWN, A. H., in A	...	4d.	989. MACFARREN, W., in A	...	4d.
1079. BUNNETT, E., in A	...	4d.	709. MACPHERSON, CHARLES, in F	...	6d.
1087. BUNNETT, E., in E (with Jubilate)	...	6d.	738. MACPHERSON, CHARLES, in E flat	...	4d.
1094. BUNNETT, E., in F (with Jubilate)	...	6d.	154. MACPHERSON, S., in E flat	...	6d.
1134. CALVIN, J. B., in D	...	2d.	84. MARCHANT, GEORGE W., in E flat	...	4d.
417. COLLIERIDGE-TAYLOR, S., in F	...	4d.	373. MARTIN, ARTHUR C., in A	...	6d.
630. ELLIOTT, J. W., in D	...	4d.	638. MARTIN, GEORGE, in C	...	4d.
734. FARRANT, R., in G minor	...	4d.	580. MATTHEWS, T. R., in E flat	...	3d.
573. GOSS, JOHN, in A	...	4d.	609. MONK, M. J., in G	...	4d.

## Benedictus (CHANT SETTINGS)

523. BARBY, J. (with other Canticles)	...	6d.	694. HALL, E. VINCE, in D	...	2d.
1088. BUNNETT, E., in B (with Jubilate)	...	4d.	442. HERRERT, E., in D	...	2d.
310. CHIPP, E. T., in D	...	3d.	159. HOLDEN, G., in A	...	2d.
735. COBB, G. F., in G	...	3d.	517. JACOB, W., in A	...	2d.
828. DAVNE, J. B., in F	...	3d.	486. LITTLETON, A. H., in D	...	4d.
408. FIELD, J. T., in D	...	6d.	122. ROBERTS, J. V., in F	...	2d.
247. GOSS, JOHN, in C	...	3d.			

## Benedictus (UNISON SETTINGS)

743. COBB, G. F., in G (Partly)	...	3d.	244. GOSS, JOHN, in A	...	3d.
528. DAVNE, J. B., in F (Partly)	...	2d.	84. MARCHANT, A. W., in E flat (Partly)	...	4d.
1138. BENNETT, G. J., in D	...	4d.	580. MATTHEWS, T. R., in E flat	...	3d.

## Benedictus (GREGORIAN TONES)

645. BOTTON (1st Tone, 2nd ending)	...	2d.	219. STAINER, J. (2nd Series)	...	3d.
382. JORDAN, W. (8th Tone)	...	2d.	307. STAINER, J. (3rd Series)	...	3d.
216. STAINER, J. (1st Series)	...	3d.			

## Apostles' Creed

197. BRIDGE, J. F., in C (on G)	...	2d.	348. CRUSE, E. (monotone G)	...	2d.
327. BRIDGE, J. F., in B flat (on F)	...	2d.	111. ELLIOTT, J. W. (on F, monotone)	...	2d.
820. CORNELL, J. H. (monotone G)	...	2d.	301. MONK, E. G., in G	...	2d.

## Ancient Creed

198. BRIDGE, J. F. (treble note, G)	...	2d.	682. KING, G., in C (with Kyrie)	...	6d.
349. CAGNE, R. W. (monotone)	...	2d.	905. MACPHERSON, S., in B flat	...	6d.
831. DAVNE, J. B., in F	...	2d.	655. MARTIN, G. C. (treble note, G)	...	2d.
204. ELLIOTT, J. W., in D	...	2d.	95. MERCKE, in F (Arr. by J. Barby)	...	2d.
402. FARRANT, R., in G minor	...	4d.	114. MERCKE, in F (Arr. by J. Barby)	...	11d.
402. FARRANT, R., in G	...	4d.			
291. GOSS, J., in D (Unison)	...	2d.	706. PERCIVAL, S. (chiefly unison)	...	4d.
			168. ROBERTS, J. V. (treble note, G)	...	2d.
			245. WESLEY, S. V. (treble note, F)	...	2d.

Those marked thus \* may be had in Tonic Sol-fa.

To the Choir of S. John Baptist, Kensington.

# Magnificat and Nunc dimittis

SET TO MUSIC IN THE KEY OF B FLAT BY

HEALEY WILLAN.

## Magnificat.

*Allegro maestoso. ♩ = 132.*

*mf GL. cres.*

SOPRANO.  
My soul doth mag - ni -

ALTO.  
My soul doth mag - ni -

TENOR.  
My soul doth mag - ni -

BASS.  
My soul doth mag - ni -

*mf*  
- fy the Lord, and my

*mf*  
- fy the Lord, and my

*mf*  
- fy the Lord, and my

*mf*  
- fy the Lord, and my

The musical score is written for a piano and a four-part choir. The piano part begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter with the lyrics 'My soul doth magnify the Lord'. The Soprano, Alto, Tenor, and Bass parts are written on separate staves. The lyrics are: 'My soul doth magnify the Lord, and my spirit rejoices in God the Lord my Saviour'. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'GL.' (glorioso). The tempo is marked 'Allegro maestoso' with a quarter note equal to 132 beats per minute. The score is published by Novello and Company, Limited, in 1926.

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MAGNIFICAT.

spi - rit . . hath re - joic ed in God . . my

spi - rit . . hath re - joic ed in God . . my

spi - rit . . hath re - joic ed in God . . my

spi - rit . . hath re - joic ed in God . . my

*Suo. to Oboe.*

*Ch. (Suo. coupd.)*

*Ch. to Ped.*

Sa - viour.

Sa - viour.

Sa - viour. *mp* For . . He hath re - gard - ed the low - li - ness . . of . .

Sa - viour. *mp* For . . He hath re - gard - ed the low - li - ness . . of . .

*Gt. Diaps. 8 ft.*

*senza Ped.*

For be - hold, from

For be - hold, from

His . . hand-maid en.

His . . hand-maid en,

For be - hold, from

For be - hold, from

*cres.*

*f*

*Ped.*



# MAGNIFICAT.

hence - forth all gen - er - a - tions shall call me bless - ed. For

hence - forth all gen - er - a - tions shall call me bless - ed. For

hence - forth all gen - er - a - tions shall call me bless - ed. For

hence - forth all gen - er - a - tions shall call me bless - ed. For

hence - forth all gen - er - a - tions shall call me bless - ed. For

He that is might - y hath mag - ni - fied me, .. and Ho - ly,

He that is might - y hath mag - ni - fied me, .. and Ho - ly,

He that is might - y hath mag - ni - fied me, .. and Ho - ly,

He that is might - y hath mag - ni - fied me, .. and Ho - ly,

He that is might - y hath mag - ni - fied me, .. and Ho - ly,

Ho - ly, Ho - ly is .. His Name.

Ho - ly, Ho - ly is His Name.

Ho - ly, Ho - ly is His Name.

Ho - ly, Ho - ly is His Name.

Ho - ly, Ho - ly is His Name.

# MAGNIFICAT.

SOPRANOS. *mp* *cres.*

And His mer - cy is on them that fear . . Him, through-

*Su. Diaps.*

- out . . all gen - er - a - tions.

*Full Su.* *Gt. (Su. coupd.)*

*Gt. Diaps.* *f*

*ff* *marcato.*

He hath shew - ed strength with His arm, He hath

*ff* *marcato.*

He hath shew - ed strength with His arm, He hath

*ff* *marcato.*

He hath shew - ed strength with His arm, He hath

*ff* *marcato.*

He hath shew - ed strength with His arm, He hath

*ff* *marcato.*

# MAGNIFICAT.

scat-ter-ed the proud, He hath scat-ter-ed the proud in the in-ag-in-  
 scat-ter-ed the proud, He hath scat-ter-ed the proud in the in-ag-in-  
 scat-ter-ed the proud, He hath scat-ter-ed the proud in the in-ag-in-  
 scat-ter-ed the proud, He hath scat-ter-ed the proud in the in-ag-in-

a tion of their hearts. He hath put down the night - y from their  
 a - tiou of . . their hearts. He hath put down the night - y from their  
 a - tion of . . their hearts. He hath put down the night - y from their  
 a - tion of their hearts. He hath put down the night - y from their

seat, and hath ex - alt-ed the hum - ble and  
 seat, and hath ex - alt-ed the hum - ble and  
 seat, and hath ex - alt-ed, and hath ex - alt-ed the hum - ble and  
 seat, and hath ex - alt-ed, and hath ex - alt-ed the hum - ble.. and

Ch.  
 Ch. to Ped.

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*f*  
*dim.*  
*mp.*  
*mp.*  
*mp.*  
*mp.*

# MAGNIFICAT.

meek. and the  
meek. and the  
meek. He hath fill-ed the hun - gry with good things, and the  
meek. and the  
Gl.  
Gl. 8 ft.

*f* *dim.* *rall.*  
rich He hath sent . . . emp - ty a - way. . .  
*dim.* *rall.*  
rich He hath sent . . . emp - ty a - way. . .  
*f* *dim.* *rall.*  
rich He hath sent . . . emp - ty a - way. . .  
*f* *dim.* *rall.*  
rich He hath sent . . . emp - ty a - way. . .  
*dim.* *rall.*  
*p* *rall.*

Versa.

*Lento, molto sostenuto e con espressione.*

He re-mem-b'ring His mer - cy hath help-en His ser-vant Is - ra - el,  
He re-mem-b'ring His mer - cy hath help-en His ser-vant Is - ra - el, as He  
He re-mem-b'ring His mer - cy . . . hath help-en His ser-vant Is - ra - el, as He  
He re-mem-b'ring His mer - cy . . . hath help-en His ser-vant Is - ra - el,  
*Lento.*  
Voices alone.



# MAGNIFICAT.

as . . He *f* prom - is - ed to our fore - fa - thers,  
 prom - is - ed, He *f* prom - is - ed . . to our fore - fa - thers, A - bra - ham and his  
 prom - is - ed, He . . prom - is - ed . . to our fore - fa - thers,  
 as He prom - is - ed . . to our fore - fa - thers, *p*

*mp* A - bra - ham and his seed, for ev - er, *ff* A - bra - ham  
 seed, . . for ev - er, A - bra - ham and his seed, for ev - er,  
*mf* A - bra - ham and his seed, for ev - er,  
 A - bra - ham and his seed, and his . . seed, for ev - er,  
*cres.* *f* *Voices alone.*

*Ped. soft 16 ft.*

*f dim.* and his seed, for ev - er, for ev - er, *mf* *p* *mf* *pp*  
*f dim.* A - bra - ham . . and his seed, . . for ev - er, *mf* *p* *mf* *pp*  
*f dim.* A - bra - ham . . and his seed, . . for ev - er, *mf* *p* *mf* *pp*  
*f dim.* A - bra - ham . . and his seed, . . for ev - er, *mf* *p* *mf* *pp*  
*dim.* A - bra - ham . . and his seed, . . for ev - er, *pp* *mf* *pp*

FULL.  
*Allegro maestoso.*

# MAGNIFICAT.

Glo - ry be to the Fa - ther, and  
Glo - ry be to the Fa - ther, and  
Glo - ry be to the Fa - ther, and  
Glo - ry be to the Fa - ther, and  
Glo - ry be to the Fa - ther, and

*Allegro maestoso.*  
*f Gt.*

to . . the Son, and to the Ho - ly Ghost ;  
to . . the Son, and to the Ho - ly Ghost ;  
to . . the Son, and to the Ho - ly Ghost ;  
to . . the Son, and to the Ho - ly Ghost ;  
to . . the Son, and to the Ho - ly Ghost ;

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*

*Full Sw.* *Gt. S. fl.*

*Animato.*

As it was in the be -  
As it was in the be - gin - ning, . . . is  
As it was in the be - gin - ning, . . . is now, . . . and

*Animato.*  
*f* *Gt.* *cre.*

# MAGNIFICAT

*cres.*  
is . . now, and ev - er shall be, world with-out end, world with-out  
*cres.*  
gin - ing, is now, and ev - er shall be, world with-out end, world with-out  
*cres.*  
now, and ev - er shall be, world with-out end, world with-out  
*cres.*  
ev - er shall be, world with-out end, world with-out

*cres.*  
end. A men, A men,  
end. A men, A men,  
end. A men, A men,  
end. A men, A men,  
end. A men, A men,

*Largo.*  
A men, A men,  
A men, A men,  
A men, A men,  
A men, A men,  
A men, A men,  
*Largo.*  
A men, A men,

# Ranc dimittis.

HAILEY WILLAN.

*Andante molto sostenuto.*

TENORS. *pp* Lord, now let test Thou Thy

BASSES. *pp* Lord, now let-test Thou Thy

*Andante molto sostenuto. ♩ = 54.*

*pp Sic.*

ALTOS.

*pp* For mine

ser - vant de - part in peace, . . ac - cord - ing to Thy word.

*pp* ac - cord - ing to Thy word.

ser - vant de - part in peace, . . ac - cord - ing to . . Thy . . word.

*pp Sic. 16 ft., Celeste, & Sub. & Octave completa.*

SOPRANOS. *p*

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre -

eyes have seen Thy sal - va - tion, Which Thou . . . hast pre -

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre -

For mine eyes have seen . . . Thy sal - va - tion, Which Thou hast pre -

# NUNC DIMITTIS.

*cres.*  
- par - ed be - fore the face.. of .. all  
*cres.*  
- par - ed be - fore .. the .. face of .. all  
*cres.*  
- par - ed be - fore the face.. of .. all  
*cres.*  
- par - ed be - fore the face.. of .. all  
- par - ed be - fore the face.. of .. all

*Poco animato.*  
*f*  
peo - ple; To be a light to light - en the Gen - tiles,  
peo - ple; To be a light to light - en the Gen - tiles,  
peo - ple; To be a light to light - en the Gen - tiles,  
peo - ple; To be a light to light - en the Gen - tiles,  
*Poco animato.*  
*Full Sic. f*  
32 ft.

*rall.*  
and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.  
*rall.*  
and to be the glo - ry of Thy peo - ple Is - ra - el.  
*rall.*  
and to be the glo - ry, the glo - ry of Thy peo - ple Is - ra - el.  
*rall.*  
and to be the glo - ry .. of Thy peo - ple Is - ra - el.  
*rall.*  
and to be the glo - ry .. of Thy peo - ple Is - ra - el.



# NUNG DIMITTIS.

*Allegro maestoso.*

Glo - - ry be to the Fa - ther, and  
 Glo - - ry be to the Fa - ther, and  
 Glo - - ry be to the Fa - ther, and  
 Glo - - ry be to the Fa - ther, and

*Allegro maestoso.*  
*f Gt.*

to . . the Son, and to the Ho - ly Ghost ;  
 to . . the Son, and to the Ho - ly Ghost ;  
 to . . the Son, and to the Ho - ly Ghost ;  
 to . . the Son, and to the Ho - ly Ghost ;  
 to . . the Son, and to the Ho - ly Ghost ;

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*

*Full Sw.* *Gt. 8 ft.*

*Animato.*

As it was in the be -  
 As it was in the be - gin - ning, is  
 As it was in the be - gin - ning, is now, and

*Animato.*  
*Gt. cres.*  
*f*



# NOVELLO'S PARISH CHOIR BOOK

## Benedictus qui venit and Agnus Dei

1657. ADAM, FRANK, in A flat and E flat 4d.	686. GADSBY, HENRY, in A 4d.	118. STANIER, J. in F 4d.
1167. BACH (with Kyrie and Sanctus) 3d.	115. GARRATT, G., in A 4d.	482. STANIER, J., No. 1 (Service in E flat) 3d.
114. CARMY, J. B., in G (easy) 4d.	334. GARRATT, G., (from Service in E) 4d.	483. STANIER, J., No. 2 (Service in E flat) 3d.
166. CARNEY, J. B., in D 4d.	335. GARRATT, G., (from Service in E flat) 4d.	484. STANIER, J., No. 3 (from Service in A) 4d.
102. COBB, G. F., in C 4d.	452. HAYNES, B., in E flat 4d.	485. STANIER, J., No. 4 (from Service in C) 4d.
735. COBB, G. F., in G 4d.	112. MARTIN, G. C., (from Service in C) 4d.	118. STANIER, B., (from Service in C) 4d.
117. ELVEY, G., in B 4d.	314. MEACHAM, C. J. B., in F 4d.	
404. FOSTER, MYLES B., in C 4d.	142. PAGE, ARTHUR (from Service in F) 4d.	

## Sanctus

558. BALOGH, W. G., in A 4d.	23. MACPHERSON, W. (with Sublime and Kyrie), in C 4d.
1157. BACH (with Kyrie, Benedictus, etc. and Agnus Dei) 3d.	188. SMITH, BOYTON (with Te Deum, &c.), in E flat 4d.
753. CUMMINGS, W. H. (with Kyrie Eleison), in D 4d.	242. STANIER, J., in G (from Service in D), in A 4d.
406. FOSTER, MYLES B., in C 4d.	144. THIRNELL, T. T. (with Kyrie and Nicene Creed), in C 4d.
682. KING, CHARLES (with Kyrie Eleison and Nicene Creed), in C 4d.	

## Gloria in Excelsis

703. COBB, G. F., in C (with Lord's Prayer) 4d.	241. STANIER, J., in D (with Sanctus, in A) 4d.
405. FOSTER, MYLES B., in C 4d.	

## Magnificat and Nunc Dimittis

(For Chants, Unison, and Gregorian settings see separate sections)

188. ADAMS, T., in C (easy) 4d.	327. Goss, J., in A (easy) 4d.	64. 123. PRINCESTON, A. H. D., in C 4d.
1922. ADAMS, T., in F (easy) 4d.	290. Goss, L., in E 4d.	278. PROUT, E., in D 4d.
289. ADAMS, T., in G (easy) 4d.	1174. CRACK, H., in C (Festive) (Easy) 4d.	896. PURCELL, J., in D flat 4d.
140. ATKIN, G. B. J., in E flat 4d.	961. GRAY, A., in G 4d.	487. PURCELL, D., in B minor (Ed. by J. S.) 4d.
1158. ALCOCK, W. G., in A 4d.	69. GRITTON, C., in E flat 4d.	352. PURCELL, H., in G minor 4d.
84. JALOP, J. R., in B 4d.	985. HALL, K., in B flat 4d.	845. RATHBONE, G., in F (easy) 4d.
852. ARLES, P., in G 4d.	183. HAMILTON, F., in B flat (Festive) 4d.	817. RATHBONE, G., in D 4d.
106. ARMSTRONG, W. D. (Wine dim.) 4d.	71. HALL, K., in E flat (easy) 4d.	669. REAF, J. P., in C (easy) 4d.
638. ATKINS, IVOR, in A and D (Festive) 4d.	178. HALL, E. V., in B flat 4d.	1031. REAF, S., in F 4d.
27. ATTWOOD, T., in C 4d.	75. HAMILTON-GELL, A. W., in E flat 4d.	81. ROBERTS, J. W., in D 4d.
715. BARTHOLOMEW, E. C., in D 4d.	162. HANFORTH, F. W., in G 4d.	1018. ROBERTS, J. W., in E 4d.
1403. BAKER, H., in F 4d.	392. HANFORTH, F. W., in E flat 4d.	1021. ROBERTS, J. W., in G 4d.
176. BARKER, J., in E flat 4d.	8. HAYNES, B., in G 4d.	1018. ROBERTS, J. W., in G 4d.
293. BARKER, J., in D 4d.	408. HAYNES, B., in G 4d.	81. ROSS, W. J., in D flat (easy) 4d.
81. BAYSON, A. W., in D 4d.	328. HOGG, H. N., in G 4d.	597. RUSSELL, W., in A 4d.
184. BELL, W. H., in D 4d.	383. HOGKINS, E. J., in D (Festive) 4d.	704. RUSSELL, W. C., in C (Festive) 4d.
272. BENNETT, G. J., in A (Festive) 4d.	179. HOGKINS, E. J., in D 4d.	470. SELBY, B. L., in C (Festive) 4d.
1010. BENNETT, G. J., in B flat 4d.	638. HUNTLEY, G. F., in E flat (Festive) 4d.	501. SELBY, B. L., in A (No. 2) (Festive) 4d.
76. BENNETT, G. J., in D (easy) 4d.	818. HUNTLEY, G. F., in E flat (easy) 4d.	71. SELBY, B. L., in B flat 4d.
217. BENNETT, G. J., in E flat 4d.	91. LILFE, F., in G (easy, Festive) 4d.	1158. SHAW, G. (Simple Salting) 4d.
857. BIRD, H. B., in A (easy) 4d.	635. LILFE, J., in F 4d.	11. SHAW, G., in B flat 4d.
545. BIRCH, H., in B flat (Festive) 4d.	649. KEMPSON, T., in B flat (easy) 4d.	295. SMART, H., in G (S.A.T.B.) 4d.
788. BIRCH, H., in B minor 4d.	683. KING, C., in E flat (easy) 4d.	64. SMITH, E., in F (easy) 4d.
760. BIRCH, H., in E flat 4d.	127. KING, O. A., in C 4d.	383. SMITH, B., in D 4d.
1071. BLOW, J., in B (Transposed) 4d.	83. KIRK, C., in D flat 4d.	387. SMITH, B., in D (easy) 4d.
129. BREWER, A. H., in A (easy) 4d.	1162. LANG, C. S., in D (Partly Unison) 4d.	834. SOUTHWELL, A. (with Amen), in F 4d.
169. BREWER, A. H., in B flat 4d.	1162. LANG, C. S., in E flat (Partly Unison) 4d.	438. SOUTHWELL, A., in G (easy) 4d.
661. BREWER, A. H., in C 4d.	809. LEE, E. W., in B flat 4d.	171. STANIER, J., in E 4d.
283. BREWER, A. H., in F (easy) 4d.	885. LEE, E. W., in C 4d.	233. STANIER, J., in F (Irregular) (easy) 4d.
11. BROWN, A. H., in A (easy) 4d.	525. LENARDE, E. H., in B flat (Festive) 4d.	512. STEANE, B., in C (Festive) 4d.
696. BROWN, A. H., in E (Simple) 4d.	489. LENARDE, E. H., in E 4d.	544. STEGALL, K., in C (easy) 4d.
1172. BULLOCK, E., in D 4d.	490. LENARDE, E. H., in F 4d.	571. STEGALL, K., in F (easy) 4d.
1081. BUNNETT, E., in D 4d.	583. LLOYD, C. H., in D (Festive) 4d.	612. STEGALL, K., in F (easy) 4d.
1088. BUNNETT, E., in D 4d.	143. LLOYD, C. H., in D flat 4d.	612. STEGALL, K., in F (easy) 4d.
1092. BUNNETT, E., in E flat 4d.	648. LLOYD, C. H., in F (easy) 4d.	612. STEGALL, K., in F (easy) 4d.
1096. BUNNETT, E., in F 4d.	738. LLOYD, C. H., in F (easy) 4d.	612. STEGALL, K., in F (easy) 4d.
1299. BUNNETT, E., in G 4d.	833. MACPHERSON, G. A., in B flat 4d.	612. STEGALL, K., in F (easy) 4d.
756. BUTTON, H. ELLIOT, in B flat 4d.	978. DO., in G (easy) (Cant.) 4d.	612. STEGALL, K., in F (easy) 4d.
1069. DYER, W., in D minor (Transposed to F minor) 4d.	81. MACPHERSON, G. A., in F (Irreg.) (easy) 4d.	612. STEGALL, K., in F (easy) 4d.
	780. MACPHERSON, G. A., in G 4d.	612. STEGALL, K., in F (easy) 4d.
1938. CALKIN, J., in D 4d.	188. MACPHERSON, S., in D (easy) 4d.	612. STEGALL, K., in F (easy) 4d.
272. CALKIN, J., in B flat 4d.	82. MACPHERSON, S., in E flat 4d.	612. STEGALL, K., in F (easy) 4d.
833. CARLE, A., in B flat 4d.	524. MARR, A. H., in A (easy) 4d.	612. STEGALL, K., in F (easy) 4d.
448. CHAMBER, H. A., in G (easy) 4d.	1192. MARCHANT, S., in D minor 4d.	612. STEGALL, K., in F (easy) 4d.
414. CLARKE, H., in B flat 4d.	639. MARKE, J., in B flat 4d.	612. STEGALL, K., in F (easy) 4d.
212. CLARKE, H., in C 4d.	515. MARKE, J., in C (easy) 4d.	612. STEGALL, K., in F (easy) 4d.
150. CLARKE, H., in D 4d.	128. MARKE, J., in C in D 4d.	612. STEGALL, K., in F (easy) 4d.
632. CLARKE-WHITELEY, J., in F 4d.	230. MARTIN, G. C., in B flat (Festive) 4d.	612. STEGALL, K., in F (easy) 4d.
75. COBB, G. F., in E flat (2-pts. and n.) 4d.	590. MARTIN, G. C., in C 4d.	612. STEGALL, K., in F (easy) 4d.
	241. MARTIN, G. C., in G (Festive) 4d.	612. STEGALL, K., in F (easy) 4d.
235. COBB, G. F., in G 4d.	90. MARTIN, G. C., in G Wesleyan, in E 4d.	612. STEGALL, K., in F (easy) 4d.
736. COLE (Nunc Dimittis only), in F 4d.	415. MOIR, F. L., in D 4d.	612. STEGALL, K., in F (easy) 4d.
409. COLLIERIE-TAYLOR, S., in F 4d.	1044. MURDO, D. R., in D (easy) (Conc.) 4d.	612. STEGALL, K., in F (easy) 4d.
613. COOKE, R., in C 4d.	1045. MURDO, D. R., in F (easy) (Conc.) 4d.	612. STEGALL, K., in F (easy) 4d.
181. CRITCHAM, W. B. (Irreg.) (easy) 4d.	47. NEWTON, E., in F (easy) 4d.	612. STEGALL, K., in F (easy) 4d.
401. CRITCHAM, W. A. C., in G 4d.	763. NEWTON, E., in G (easy) 4d.	612. STEGALL, K., in F (easy) 4d.
302. DAVIES, H., in G 4d.	64. NUNN, H., in E flat 4d.	612. STEGALL, K., in F (easy) 4d.
1067. DUNCAN, E., in A 4d.	1168. OBERDORF, G., in G minor 4d.	612. STEGALL, K., in F (easy) 4d.
371. DUNN, E., in B flat 4d.	133. PARKER, H. W., in E flat 4d.	612. STEGALL, K., in F (easy) 4d.
132. EDWARDS, CHAS., in G (Irreg.) (easy) 4d.	707. PEARSON, S., in F 4d.	612. STEGALL, K., in F (easy) 4d.
59. ELLIOTT, J., in W. D 4d.	222. PETTMAN, E., in B flat (easy) 4d.	612. STEGALL, K., in F (easy) 4d.
258. ELVY, G., in D 4d.	69. PHILLIPS, M. F., in B flat (Festive) 4d.	612. STEGALL, K., in F (easy) 4d.
819. EVANS, J., in D 4d.		612. STEGALL, K., in F (easy) 4d.
84. FARING, E., in G 4d.		612. STEGALL, K., in F (easy) 4d.
641. FARRANT, R., in G minor 4d.		612. STEGALL, K., in F (easy) 4d.
473. FORD, E., in F 4d.		612. STEGALL, K., in F (easy) 4d.
206. FOSTER, M. E., in B 4d.		612. STEGALL, K., in F (easy) 4d.
398. FOSTER, M. B., in C 4d.		612. STEGALL, K., in F (easy) 4d.
169. GALE, C., in B flat (Festive) 4d.		612. STEGALL, K., in F (easy) 4d.
353. GALE, C., in F 4d.		612. STEGALL, K., in F (easy) 4d.
461. GARRATT, G., in B flat 4d.		612. STEGALL, K., in F (easy) 4d.
451. GLANSTON, E. M., in G 4d.		612. STEGALL, K., in F (easy) 4d.
529. GOODEY, E., in G 4d.		612. STEGALL, K., in F (easy) 4d.
92. GOODHART, A. N., in B flat 4d.		612. STEGALL, K., in F (easy) 4d.

Orchestral Parts may be had. Those marked \* thus may be had in Tonic Sol-fa.